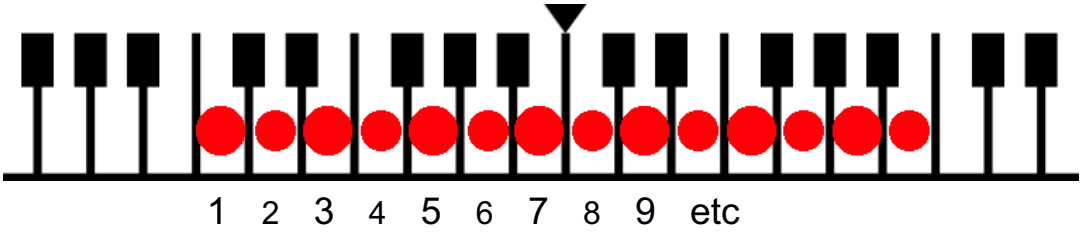
FOUR NOTE FLOURISH
Extended chords (9ths)

Another way you can play the 4 note flourish is to make use of 9th chords.

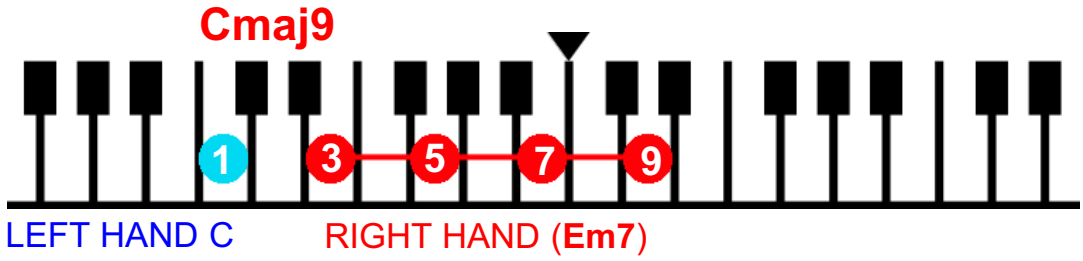
Let's look again at where the numbers of the chords come from

SCALE OF Cmajor - two octaves

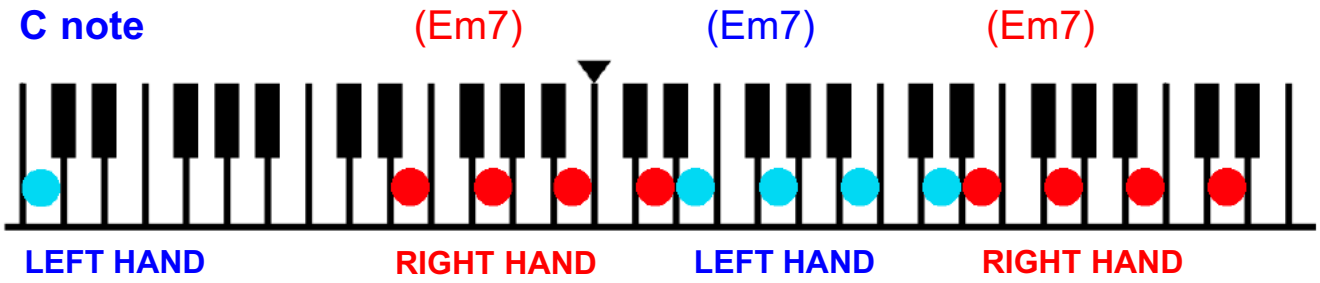


You will notice that the 3rd, 5th, 7th and 9th make up the chord of **Em7**

So if you played a BASS note of C in the LEFT HAND and a RIGHT hand chord of Em7 you would be playing the extended chord Cmajor9. A lovely sound!



Try another 4 note flourish but this time make use of extended chords.
First of all try **Cmaj9**



Experiment further with the following EXTENDED chords (ALL WHITE KEYS)

Am9 = A note LEFT hand - Cmaj7 chord RIGHT hand
Fmaj9 = F note LEFT hand - Am7 chord RIGHT hand
Dm9 = D note LEFT hand - Fmaj7 chord RIGHT hand
Cmaj9 = C note LEFT hand - Em7 chord RIGHT hand